

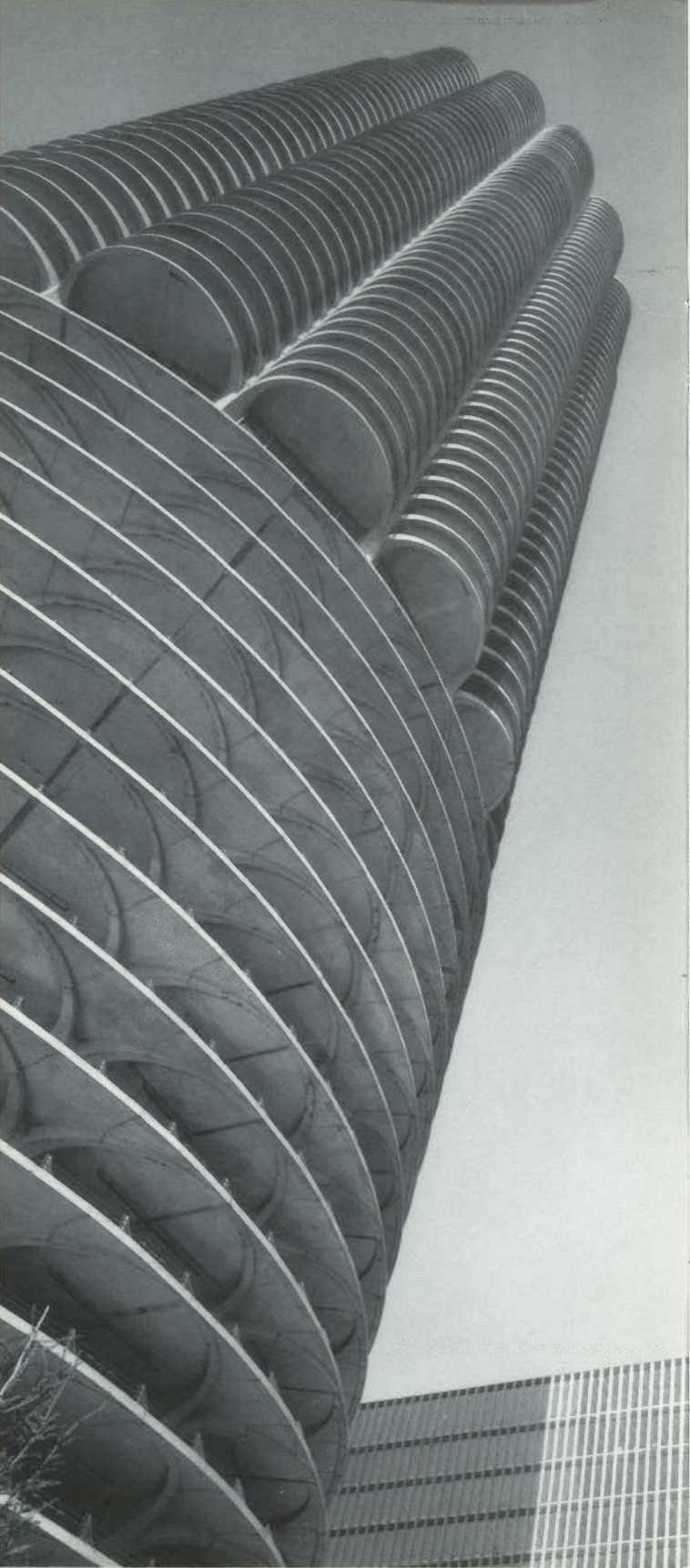
A national conference

*Preserving
the Recent Past!*



Chicago, Illinois

March 30-April 1, 1995



Preserving the Recent Past

Conference

March 30 - April 1, 1995

Chicago, Illinois

Sponsors

National Park Service
Illinois Historic Preservation Agency
Society for Commercial Archeology
Association for Preservation Technology
International
General Services Administration
Department of Defense Legacy Resource
Management Program
Historic Preservation Education Foundation

Cooperating Organizations

National Conference of
State Historic Preservation Officers
American Institute of Architects
DoCoMoMo International
U.S./ICOMOS
Society for Industrial Archeology
National Council for Preservation Education
Vernacular Architecture Forum
Alliance for Historic Landscape Preservation
American Society of Landscape Architects
City of Chicago, Department of Planning,
Landmarks Division
Landmarks Preservation Council of Illinois
Chicago Society of Architectural Historians
Historic Resources Committee, Chicago AIA
Lake County Museum,
Curt Teich Postcard Archives
Art Institute of Chicago,
Department of Architecture

Partial funding for this conference comes from the National Park Service Partners in Cultural Resource Training Initiative, General Services Administration, Department of Defense Legacy Resource Management Program, the National Conference of State Historic Preservation Officers, and the Graham Foundation for Advanced Study in the Fine Arts.

Who should attend?

Architects and Engineers

to obtain information on state-of-the-art technology and code compliance issues for rehabilitation and reusing 20th century buildings.

Planners and

Cultural Resource Managers

to learn about emerging approaches for identifying and evaluating historic resources built between 1920 and 1960.

Building Managers and Owners

to become familiar with the full range of maintenance and repair approaches and methods for 20th century buildings.

State Historic Preservation Officers and Other Government Officials

to become well versed in the full range of preservation issues facing resources from the recent past as well as successful reuse strategies.

Historians and

Architectural Historians

to become familiar with the history and development of suburbia, the rise of roadside architecture and new building types, and the public housing movement.

Landscape Architects

to become well-informed about contemporary designed landscapes and their special preservation challenges.

Cover photo: Greyhound Bus Terminal, Columbia, South Carolina. Inside front cover: Marina Towers. Opposite: Chicago, site of Preserving the Recent Past, which is richly endowed with 20th century historic resources.

Join us in Chicago!

The immense preservation challenges of evaluating, maintaining, and reusing historic resources from the 20th century will be the subject of an in-depth, three-day conference at Chicago's historic Palmer House Hotel, March 30-April 1, 1995.

Developed for architects, preservation officials, architectural conservators, historians, planners, engineers, landscape architects, and cultural resources managers, the conference is the first of its kind to focus exclusively on preserving the recent past.

More than 80 leading experts from the U.S. and abroad will examine the difficult philosophical and practical issues associated with identifying and maintaining buildings, structures, and landscapes designed between 1920 and 1960.



Three tracks will focus on resource evaluation, preservation and reuse strategies, and conservation of 20th century materials and systems.

Specific topics to be addressed in 26 separate sessions include themes in roadside architecture; the impact of World War II on construction technology; the evolution of modern housing and planned communities; reuse strategies for industrial complexes, government buildings, and Cold War resources; and technical issues associated with identifying and conserving concrete, aluminum siding, structural glass, and other construction materials.

A separate half-day workshop on curtain wall construction will be held as part of the conference. Also, the Chicago Architecture Foundation will open a special branch of their bookstore at the hotel specifically for conference participants.

At the opening plenary session, conference participants will hear two distinguished voices from the world of architecture. Bertrand Goldberg, visionary architect of Chicago's innovative Marina Towers complex, and Morris Lapidus, noted designer of Miami Beach's famed Fountainbleau Hotel, will provide insights on how new building types evolved in the 20th century and how they have withstood the test of time. Additional invited keynote speakers include educator and author Richard Longstreth, design critic Thomas Hine, architectural editor Thomas Fisher, and architect and educator Robert Brueggemann.

Eight educational tours will focus on the Chicago area's numerous 20th century resources, including Mies van de Rohe's glass and steel Farnsworth House, high-rise structures in the Loop, and landmark residences of the North Shore.

A single registration fee of \$265 will cover all educational sessions, a comprehensive handbook, and a festive opening reception. "Preserving the Recent Past" will provide an unprecedented opportunity to learn about the challenges facing 20th century historic resources and to obtain essential information on the most recent practices and technology to ensure their long-term preservation.

Special Features

Preserving the Recent Past Handbook

Attendees will receive a handbook specially prepared for the conference. It will include papers by conference presenters and information on all the major subjects being covered at the conference, including evaluating the recent past, preservation and reuse strategies, and preserving materials and systems. This 300-page, illustrated handbook is designed to be a ready reference tool and will be a valuable resource for future projects.

Curtain Wall Seminar

A half-day technical workshop on the Curtain Wall in Twentieth Century Architecture is included in the conference registration fee. Leading experts on curtain wall construction—metal, glass, masonry veneer— will address the developing of cladding systems, the identification of different types of distress and failure, and state-of-the-art preservation techniques.

Tours

Eight tours have been specially designed for conference participants, including walking tours that highlight Chicago's 20th century architecture as well as bus tours to early Modernist houses on the North Shore, Mies van der Rohe's Farnsworth House, and Chicago's notable roadside architecture. Organized and led by local professionals, the tours will provide added insights on preserving our recent past.

Additional information

For additional information on conference registration, contact: 217-244-7659.

For additional information on the conference agenda, telephone: 202-343-6011.

Conference Program

Wednesday, March 29

5:30 pm
until
7:30 pm

Registration at Palmer House Hotel

Thursday, March 30

From
7:00 am

Registration at Palmer House Hotel

8:30 am
until
10:10 am

Opening Plenary Session

Welcome

H. Ward Jandl, *Preservation Assistance Division, National Park Service, Washington, D.C.*

Keynote Addresses

Dr. Richard Longstreth, *George Washington University, Washington, D.C.*

Morris Lapidus, *Architect, Miami Beach, Florida*

Bertrand Goldberg, *FAIA, Bertrand Goldberg Associates, Inc., Chicago, Illinois*

10:10 am Coffee break



Thursday morning

Track designation for sessions:

- ◆ Resource Evaluation
- ◆◆ Preservation and Reuse Strategies
- ◆◆◆ Conservation of 20th Century Materials and Systems

10:30 am
until
12:00
noon

◆ Session 2:

The Significance of the Recent Past

Moderator - Carol D. Shull, *Interagency Resources Division, National Park Service, Washington, D.C.*

The Present State of the Recent Past

Carol D. Shull and Beth Savage, *Interagency Resources Division, National Park Service, Washington, D.C.*

Kent State, White Castles and Subdivisions: Evaluating the Recent Past

Dr. W. Ray Luce, *Ohio Historical Society, Columbus, Ohio*

The AIA 25 Year Awards

Timothy Barton, *Department of Planning, Chicago, Illinois*

◆◆ Session 3:

Organizing to Preserve the Recent Past

Moderator - Dr. Richard Longstreth, *George Washington University, Washington, D.C.*

Organizing to Preserve Modernism

Diane Wray, *Modern Architecture Preservation League, Denver, Colorado*

Saving the Suburban Sixties: Historic Preservation Planning in Fairfax County, Virginia

Bruce Kriviskey, *AIA/AICP, Heritage Resources Branch, County of Fairfax, Virginia*

The Fontainebleau and Eden Roc Hotels, Miami Beach, Florida, designed by keynote speaker Morris Lapidus.

Scholarship and Strategy in Preserving the Recent Past

Prof. Richard Striner, *Washington College, Chestertown, Maryland*

◆◆◆ *Session 4:*

Modern Materials Conservation:

Issues, Theory and Perspectives

Moderator - Dinu Bumbaru, *Heritage Montreal, Montreal, Canada*

International Issues and Perspective

Wessel De Jonge, *DoCoMoMo International, Eindhoven, The Netherlands*

Conservation Issues for Modern Materials

Mary Baker, *Smithsonian Institution, Washington, D.C.*

Replacement vs. Retention of 20th Century Materials

Andrea Mones-O'Hara, *General Services Administration, Washington, D.C.*

12:00

noon

Lunch (on your own)

1:30 pm

until

3:00 pm

◆ *Session 5:*

Gas, Food and Lodging

Moderator - Rebecca Shiffer, *Mid-Atlantic Region, National Park Service, Philadelphia, Pennsylvania*

Service Station Design, 1910-Present

Richard Ryan, *Texas Historical Commission, Austin, Texas*, and Flo Rice, *Barr Company, Austin, Texas*

In Search of the Vernacular in 20th Century Drive-In Restaurants

W. Dwayne Jones, *Austin, Texas*

Accommodating the Traveler: The Development of Tourist Cabin Courts on U.S. Route 20

Tania G. Werbizky, *Preservation League of New York State, Ithaca, New York*

◆◆ *Session 6:*

Industrial Strength Solutions

Moderator - William G. MacRostie, *Heritage Consulting Group, Washington, D.C.*

Preserving America's Steel Heritage

August Carlino, *Steel Industry Heritage Corp., Homestead, Pennsylvania*

The Rehabilitation Option for the Big Box User

Jack Frank, *Price Costco, Inc., Kirkland, Washington*

Rehabilitation of Los Angeles Citadel

Prof. O. Randolph Jones, *University of Tennessee, Knoxville, Tennessee*

◆◆◆ *Session 7:*

Shiny Surfaces and Structural

Underpinnings

Moderator - Dennis Montagna, *Mid-Atlantic Region, National Park Service, Philadelphia, Pennsylvania*

Overview of 20th Century Metals and Conservation Issues

Dennis Montagna, *Mid-Atlantic Region, National Park Service, Philadelphia, Pennsylvania*

Research and Restoration of Buckminster Fuller's Dymaxion House

Christian Overland, *Henry Ford Museum & Greenfield Village, Dearborn, Michigan*

Structural Metals

Carolyn L. Searls and Sven E. Thomasen, *Wiss, Janney, Elstner Associates, Inc., Emeryville, California*

3:00 pm

Coffee break

3:25 pm
until
5:15 pm

◆◆◆*Session 8:*

Communities in Context

Moderator - Carol D. Shull, *Interagency Resources Division, National Park Service, Washington, D.C.*

The Bias of Culture—Coral Gables

Ellen J. Uguccioni, *City of Coral Gables, Florida*

Assessing Waikiki

William Chapman, *University of Hawaii at Manoa*, and Don Hibbard, *Historic Preservation Division, State of Hawaii*

Rubbish: the Archeology of Garbage

William L. Rathje, *University of Arizona, Tucson, Arizona*

◆◆◆*Session 9:*

Recovering the Recent Past

Moderator - James Horton, *Office of the Director, National Park Service, Washington, D.C.*

**The Preservation Movement
Rediscovered America**

Fred Williamson, *Rhode Island Historical Preservation Commission, Providence, Rhode Island*

The Legacy of Civil Rights:

From Selma to Montgomery

Barbara Tagger, *Southeast Region, National Park Service, Atlanta, Georgia*

Florida's Cuban Heritage Trail

Elizabeth Perez, *Division of Historical Resources, Tallahassee, Florida*

The Baha'i Temple in Wilmette, Illinois, is constructed of cast concrete.

◆◆◆*Session 10:*

The Concrete Atlantis

Moderator - R. Stephen Sennott, *Architectural Historian and President, Chicago Society of Architectural Historians*

The Deterioration, Repair, and Replication of Cast Stone

Richard Pieper, *Jan Hird Pokorny Architects, New York, New York*

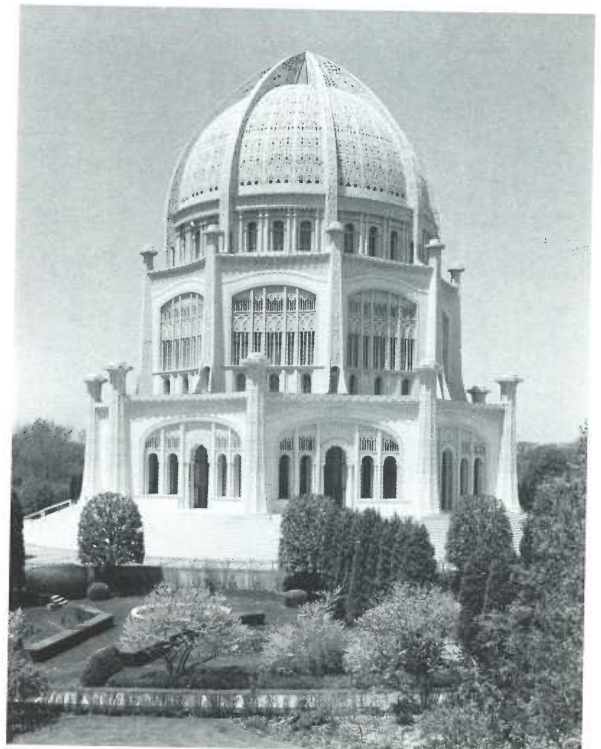
Reinforced Concrete at Fallingwater

Norman Weiss, *Columbia University, New York, New York*

Architectural Precast Concrete

Sidney Freedman, *Prestressed/Precast Concrete Institute, Chicago, Illinois*

6:30 pm Reception for Conference Participants



Thursday afternoon

Half-day Technical Workshop:

Moderator - Harry J. Hunderman, *AIA*,
Wiss, Janney, Elstner Associates, Inc.,
Chicago, Illinois

1:30 pm
until
3:00 pm

Session Introduction: Curtain Wall Construction

Harry J. Hunderman, *AIA*, and Jeffrey P.
Koerber, *Wiss, Janney, Elstner Associates,*
Inc., Chicago, Illinois

Development of the Curtain Wall: From Handcrafted to Machine Made

Stephen J. Kelley, *AIA*, *Wiss, Janney,*
Elstner Associates, Inc., Chicago, Illinois

The Metal and Glass Curtain Wall

Bruce S. Kaskel, *AIA*, and Stephen J.
Kelley, *AIA*, *Wiss, Janney, Elstner*
Associates, Inc., Chicago, Illinois

3:25 pm
until
5:15 pm

The Development of the Thin Stone Veneer

Michael J. Scheffler, *PE*, and Deborah
Slaton, *Wiss, Janney, Elstner Associates,*
Inc., Chicago, Illinois

The Development of Sealants and their Significance to the Modern Curtain Wall

James D. Connolly, *Erlin, Hime*
Associates, and Deborah Slaton, *Wiss,*
Janney, Elstner Associates, Inc., Chicago,
Illinois

Panel Discussion with Speakers

Moderator - Harry J. Hunderman, *AIA*,
Wiss, Janney, Elstner Associates, Inc.,
Chicago, Illinois

Thursday afternoon

The Curtain Wall in 20th Century Architecture



Tribune Tower in downtown Chicago is featured on a Saturday walking tour offered in conjunction with the half-day technical workshop on curtain walls.

Friday, March 31

8:30 am
until
10:00 am

◆ Session 11:

The Cold War

Moderator - Bernard Murphy, *Department of the Navy, Alexandria, Virginia*

Packaging Armageddon: American Civil Defense

Carol Ahlgren, *Nebraska State Historical Society, Lincoln, Nebraska*, and Frank Edgerton Martin, *Hammel Green & Abrahamson, Minneapolis, Minnesota*

The Minuteman II Missile

Paul Williams, *United States Air Force Legacy Program, Washington, D.C.*

South Carolina's Cold War Legacy

Daniel R. Bilderback, *University of South Carolina, Columbia, South Carolina*

◆◆ Session 12:

Getting Around in the Twentieth Century

Moderator - Beth Savage, *Interagency Resources Division, National Park Service, Washington, D.C.*

Dog Days—Saving a Greyhound

Frank Wrenick, *Esq., Cleveland Heights, Ohio*

The Expansion and Preservation of Dulles and National Airports

Mary Harding Sadler, *Department of Historic Resources, Richmond, Virginia*

◆◆◆ Session 13:

The Inside Story

Moderator - Gunny Harboe, *AIA, McClier Corp., Chicago, Illinois*

Zenitherm, Absorbege and Cushocel

Anne E. Weber, *AIA, Ford Farewell Mills and Gatsch, Princeton, New Jersey*

Wood Veneers at the “Century Apartments”

Dean Koga, *Robert E. Meadows Architects, New York, New York*

Wallboard History and Preservation Issues

Carol S. Gould, *Preservation Assistance Division, National Park Service, Washington, D.C.*

10:00 am Coffee break

10:20 am
until
12:10 pm

◆ Session 14:

The Suburbs

Moderator - David L. Ames, *University of Delaware, Newark, Delaware*

The Historic Landscapes of Post World War II Suburban Developments

David L. Ames, *University of Delaware, Newark, Delaware*

The Olmsted's Planned Communities

Arleyn Levee, *Belmont, Massachusetts*

Surveying the Suburbs

Claudia Brown, *North Carolina Division of Archives and History, Raleigh, North Carolina*

◆◆ Session 15:

Beyond the Street to the Strip

Moderator - Mike Jackson, *Illinois State Preservation Agency, Springfield, Illinois*

Philosophy of Recent Commercial Environments

Alan Hess, *Rancho Santa Margarita, California*

The 20th Century Under Siege on Main Street

David Schure, *National Main Street Center, National Trust for Historic Preservation, Washington, D.C.*

Historic Neon Signs?—You've Got to be Kidding!

Peter Phillips, *Office of City Planning, Ector, Texas*

◆◆◆Session 16:

Finishing the Future

Moderator - Thomas C. Jester,
*Preservation Assistance Division, National
Park Service, Washington, D.C.*

**When the Artificial Becomes Real:
The Development of Plastics**

Anthony Walker, *Diamond Lock,
Grabowski Partners, London, England*

Colored Structural Glass

Carol Dyson, *Springfield, Illinois*

Terrazzo Flooring

Walker Johnson, *FAIA, Walker Johnson
Architects, Chicago*

12:10 pm Lunch (on your own)

1:30 pm
until
3:00 pm

◆◆◆Session 17:

From Graceland to the Promised

*Land: Places Associated with
American Music*

Moderator - Beth Savage, *Interagency
Resources Division, National Park Service,
Washington, D.C.*

The Restoration of Hittsville USA

Stephen Jones, *Quinn Evans/Architects,
Ann Arbor, Michigan*

Graceland and Sun Studio

Claudette Stager, *Tennessee Historical
Commission, Nashville, Tennessee*

Chicago Blues and Gospel

Jim Peters, *Department of Planning and
Development, Chicago, Illinois*

◆◆◆Session 18:

Preserving Military Assets

Moderator - Constance W. Ramirez,
Department of the Army, Washington, D.C.

*Launch complex #39 at Cape Canaveral, Florida, is part of the
rich legacy of military historic resources from the recent past.*

**Overview of Preservation Challenges
Facing 20th Century Military
Resources**

Constance W. Ramirez, *Department of the
Army, Washington, D.C.*

**Defense Conversions as Preservation
Strategies**

Rand Fishbein, *Consultant, Rockville,
Maryland*

**Preserving the Presidio's 20th
Century Resources**

Robert Wallace, *Golden Gate National
Recreation Area, National Park Service,
San Francisco, California*

◆◆◆Session 19:

Pushing the Envelope

Moderator - Phil Hamp, *Office of John
Vinci, Chicago, Illinois*

**Porcelain Enamel: Steel in "Glass"
Clothing**

Thomas C. Jester, *Preservation Assistance
Division, National Park Service,
Washington, D.C.*

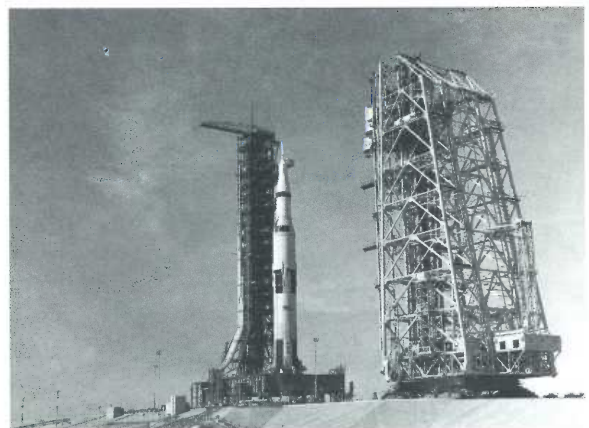
Glass Block

Derek Trelstad, *Building Renovation
Magazine, Stamford, Connecticut*

Replacing Historic Asphalt Shingles

Al O'Bright, *National Park Service*

3:00 pm Coffee break





3:25 pm
until
5:15 pm

◆ *Session 20:*

The American House, 1900-1960

Moderator - H. Ward Jandl, *Preservation Assistance Division, National Park Service, Washington, D.C.*

Housing Typology: the Post-War House

Virginia MacAlester, *Dallas, Texas*

Government-sponsored Prefabricated Housing

John Burns, *AIA, Historic American Buildings Survey / Historic American Engineering Record, National Park Service, Washington, D.C.*

Now You're Cooking with Gas: 20th Century Kitchen Design as a Social Movement

Phyllis Ellin, *Mid-Atlantic Region, National Park Service, Philadelphia, Pennsylvania*

Above: Chicago's House of Tomorrow was built in 1934.
Opposite: Baha'i Temple in Wilmette, Illinois, offers a glimpse of twentieth century landscape architecture.

◆◆ *Session 21:*

Contemporary Landscape

Architecture

Moderator - Charles Birnbaum, *ASLA, Preservation Assistance Division, National Park Service, Washington, D.C.*

Strategies for Preserving Contemporary Landscape Architecture

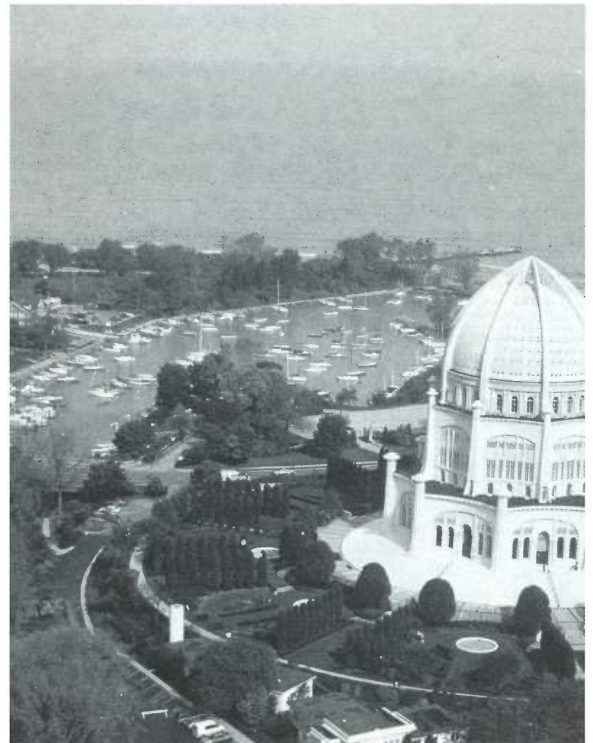
Charles Birnbaum, *ASLA, Preservation Assistance Division, National Park Service, Washington, D.C.*

Understanding the Integrity and Design Intent of Dan Kiley's St. Louis Arch Landscape

Mary Hughes, *ASLA, Midwest Region, National Park Service, Omaha, Nebraska*

Preserving the Home and Landscape Legacy of James Rose

Dean Cardesio, *University of Massachusetts, Amherst, Massachusetts*



Friday afternoon

◆◆◆ *Session 22:*

Building Systems and Modern Hazards

Moderator - Sharon C. Park, AIA, Preservation Assistance Division, National Park Service, Washington, D.C.

Conflicts Between Preservation Standards and Environmental Hazards

Delph Gustitus, *Wiss, Janney, Elstner Associates, Inc., Chicago, Illinois*

The Horizontal Look and Water Drainage

William B. Rose, *Building Research Council, University of Illinois, Champaign, Illinois*

Energy Conservation Issues for Modern Buildings

Ernest Conrad, *Landmark Facilities Group, East Norwalk, Connecticut*



Prefabricated housing was popular in the 1950s. This Lustron truck is delivering a dwelling.

Saturday morning

Saturday, April 1

8:30 am
until
10:00 am

◆ *Session 23:*

Post-War Housing

Moderator - Deborah Slaton, *Wiss, Janney, Elstner Associates, Inc., Chicago, Illinois*

Building and Rebuilding Levittown
Prof. Barbara Kelly, *Hofstra University, Hempstead, New York*

Hyde Park Kenwood Urban Renewal: 40 Years Later

Ruth Eckdish Knack, *American Planning Association, Chicago, Illinois*

Down Lego Lane: Issues in the Preservation of Post-War Public Housing in London

Catherine Croft, *English Heritage, London, England*

◆◆ *Session 24:*

Preservation Solutions for Institutions

Moderator - Prof. Michael A. Tomlan, *Cornell University, Ithaca, New York*

Having Faith: Raising Awareness and Funds for Preservation

Robert Jaeger, *Partners for Sacred Places, Philadelphia, Pennsylvania*

Strategies for Schoolhouse Restoration/ Rehabilitation/ Reuse

Cheryl Brown Henderson, *Brown Foundation for Educational Equality, Topeka, Kansas*

Saturday morning

◆◆◆ *Session 25:*

Historic Cover-ups

Moderator - Charles E. Fisher,
*Preservation Assistance Division, National
Park Service, Washington, D.C.*

**Stonewalling America: Simulated
Stone Products, 1920s-1940s**

Prof. Ann Milkovich McKee, *Ball State
University, Muncie, Indiana*

**And It Never Needs Painting: The
Development of Residential
Aluminum Siding, 1945-1960**

John Lauber, *Hess, Roise and Company,
Minneapolis, Minnesota*

Asphalt Siding: An Artificial Reality

Mike Jackson, *AIA, Illinois Historic
Preservation Agency, Springfield, Illinois*

10:00 am Coffee break

10:25 am
until
11:50 am

Closing Plenary Session:

The Final Frontier

Moderator - Mike Jackson, *AIA, Illinois
Historic Preservation Agency, Springfield,
Illinois*

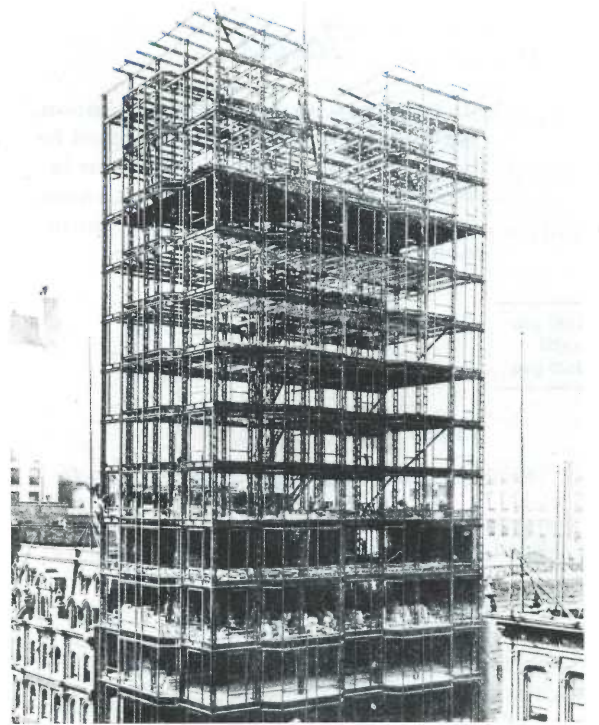
Prof. Robert Brueggemann, *University of
Illinois, Chicago, Illinois*

Thomas Fisher, *Editorial Director,
Building Renovation / Progressive
Architecture Magazine, Stamford,
Connecticut*

Thomas Hine, *Architecture / Design
Critic, Philadelphia Inquirer,
Philadelphia, Pennsylvania*

Closing Remarks

H. Ward Jandl, *Preservation Assistance
Division, National Park Service,
Washington, D.C.*



*The Reliance Building, ca. 1894, under construction
and completed.*

Tours

All tours are on Saturday afternoon, April 1. Since tours are expected to fill up quickly, early registration is strongly encouraged. In most cases, tours are limited to 40 participants each.

1:00 pm
until
4:00 pm

Tour 1.

Sculpting the Sky: The Twentieth Century Curtain Wall

(Walking Tour)

Stephen Kelley, *Wiss, Janney, Elstner Associates, Inc.*

Offered in conjunction with the conference workshop on curtain walls, this walking tour will visit 20th century skyscrapers in downtown Chicago to examine key issues of preservation, repair, and maintenance of curtain walls. Participants will visit the curtain walls on buildings, including the Reliance Building, Tribune Tower, Inland Steel Building, Amoco Building, and the James R. Thompson (State of Illinois) Center, with close-up access on selected buildings.

Tour 2.

Preserving the Modern Loop

(Walking Tour)

Vince Michael, *Canal Corridor Association*, and Tim Barton, *City of Chicago, Department of Planning and Development, Landmarks Division.*

This walking tour of the office buildings that rose in the Loop after World War II examines the difficulty of preserving these innovative designs. Many build-

ings are insensitively altered or even demolished within 20 or 30 years of their construction as styles and fashions change. The tour includes revolutionary designs like Inland Steel and the Brunswick Building, and Miesian classics like the Federal Center and Daley Plaza, which have transformed Chicago's skyline in the last half-century.

Tour 3.

Marina City at 30

(Walking Tour)

Pauline Saliga, *Art Institute of Chicago*

This closeup tour provides a unique opportunity to visit a modern landmark with its creator. Architect

Bertrand Goldberg will lead a tour of the two residential towers, including a visit to a pie-shaped apartment; movie theatre; office building; and the platform that contains a marina and restaurants. The complex presently exhibits deterioration because of its age, and faces new problems in adapting to changing uses and needs. The tour will begin with a slide presentation by Mr. Goldberg, who will also discuss plans to restore and adapt the complex to new uses.



The Farnsworth House, rarely open to the public, is a special tour feature on "Mies and More."

12:30 pm
until
5:30 pm

Tour 4.

Mies and More

(Bus Tour, with box lunch provided)

John Zukowsky, *Art Institute of Chicago*

This tour will visit the legendary Farnsworth House of 1950, designed by Mies van der Rohe, which has been restored by its current owner, English building developer Lord Peter Palumbo. The Farnsworth House is a masterpiece of the Modern movement and has rarely been open to the public. (Note: No photography will be permitted at the site.) If time permits, the tour will also visit a hour from the same era designed by Bruce Goff. (Note: This tour is limited to 20 participants.)

Tour 5.

*Early Modernist Architecture
on the North Shore*

(Bus Tour, with box lunch provided)

Susan Benjamin, *Historic Certification Consultant*, and Jane Clarke, *Art Institute of Chicago*

Visit Crow Island School, an award-winning early work of Perkins & Will, and selected modernist houses in the North Shore suburbs of Highland Park, Winnetka, and Glencoe. The dramatic ravines and lakeshores of these communities provide a stunning backdrop for the minimalist architecture of modernist practitioners like Keck and Keck.

1:00 pm
until
5:00 pm

Tour 6.

Concrete Metropolis

(Bus Tour, with snack provided)

R. Stephen Sennott, *Architectural Historian and President, Chicago Society of Architectural Historians*

Chicago has been the site for highly important experimentation with concrete for skyscrapers, factories, parking garages, and bridges, as well as street structures and expressways. This tour will include a range of large-scale urban building types and highway sites, providing an opportunity to examine the urban infrastructure as realized in concrete, as well as a visit to the Portland Cement Association. Various concrete technologies will be discussed with attention to preservation issues.

Tour 7.

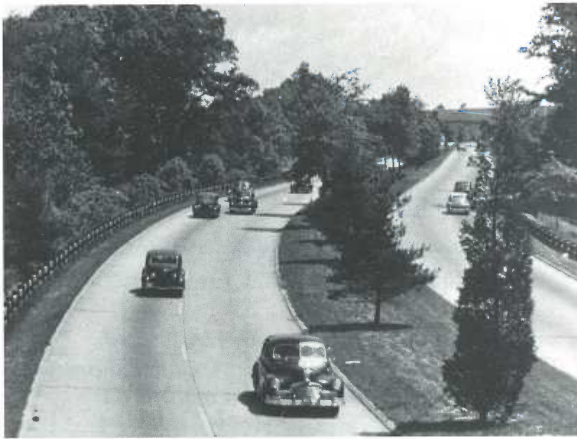
Roadside Architecture

(Bus Tour, with snack provided)

Marcel Acosta, *City of Chicago, Department of Planning and Development*, and Jim Peters, *City of Chicago, Department of Planning and Development, Landmarks Division*

This lively tour takes you back to the post-war glory days of the automobile, including such sites as the Esquire Motel, Superdawg (one of the last drive-in restaurants in Chicago), the original Ray Kroc McDonald's in Des Plaines, the Leaning Tower of Niles, and the fabulous Par-King miniature gold course. Special guests and surprises included!

Saturday afternoon



Tour 8.

The Arteries of Transportation

(Bus Tour, with snack provided)

Dennis McClendon, *cartographer*

This tour will travel some of the routes of Chicago's principal 20th century transportation lines, visiting the Chicago elevated train system which gave the Loop its name, as well as commuter rail lines, long-distance rail service, and airports. Features of the transportation systems and their role in the development of the city and suburbs will be examined, as well as preservation issues encountered with transportation systems.

Photograph credits, in order of appearance. Greyhound Bus Station: Historic American Buildings Survey. Marina Towers: Hedrich-Blessing photograph, courtesy Chicago Historical Society. Chicago overview: Leslie Schwartz Photography. Fountainbleau and Eden Roc Hotels: courtesy Morris Lapidus. Baha'i Temple (general view): Scott Corrie for Baha'i Media Services. Tribune Tower: Leslie Schwartz Photography. Launch complex #39: National Register files. House of Tomorrow: Hedrich-Blessing photograph. Baha'i Temple (aerial view): courtesy Baha'i Media Services. Lustron truck: courtesy Ohio Historical Society. Reliance Building (before in 1894): Architectural Record, March 1895. Reliance Building (after in 1896): City of Chicago, Department of Planning and Development, Landmarks Division. Farnsworth House: Hedrich-Blessing photograph. Merritt Parkway: National Register files. Palmer House lobby: courtesy Palmer House. Graphic design for program: Marcia Axtmann Smith, Alexandria, Virginia.

Hotel Information

Accommodations

The historic Palmer House Hotel is hosting the Preserving the Recent Past Conference.

Constructed in the first decades of the 20th century, it is one of Chicago's largest and best known hotels. The Palmer House is conveniently located within Chicago's historic Loop business district and within easy walking distance of the Art Institute and Grant Park. With a \$118 million rehabilitation recently completed, it provides a suitable environment for exploring the recent past.

A block of rooms at specially reduced rates is being held at the Palmer House for conference registrants. Early room reservations are strongly recommended to ensure the special rates. Room reservations may be made by completing the attached hotel registration form and returning it to the Palmer House Hotel.

Palmer House is readily accessible by bus, light rail, and taxi from Chicago's O'Hare and Midway Airports. Limited parking is available at the hotel.



Hotel Registration Form

Preserving the Recent Past Conference

March 29-April 1, 1995

The Palmer House
Chicago, Illinois

Arrival Date _____ Arrival Time _____ Departure Date _____

Your name _____

Organization _____

Address _____

City _____ State _____ Zip code _____

Phone number () _____

Sharing a room with _____

_____ **Single \$104*** _____ **Double \$104***

**This special room rate is inclusive of appropriate state and local taxes.*

**RESERVATION MUST BE RECEIVED BY
MARCH 1, 1995.**

Requests made after this date may be subject to regular hotel rates. Early reservations are encouraged due to anticipated registration. After 6:00 pm arrival must be accompanied by first night deposit or major credit card to guarantee the room for late arrival.

Credit Card Name _____

Card Number _____

Expiration Date _____

Signature _____

Hotel check-in time: 3:00 pm. Check-out time: 11:00 am.

Mail hotel registration form directly to:

The Palmer House
17 East Monroe Street
Chicago, Illinois 60603-5605

For telephone reservations:

312-726-7500
1-800-HILTONS

Conference Registration Form

Preserving the Recent Past Conference

March 29-April 1, 1995

The Palmer House
Chicago, Illinois

UFAS Account #1-3-63354-0660.

REV: Preserving the Recent Past Conference

**Please photocopy both sides of this form and
complete for each person attending.**

**Type or print name exactly
as it should appear for your name badge.**

First name	Middle initial	Last name
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Organization

Address

City	State	Zip
Business telephone () _____	E-mail _____	
Home telephone () _____	FAX () _____	

Easy ways to register:

1. Fill out the form and mail to:

University of Illinois at Urbana-Champaign
Accounting Business Office
Room 162, Administration Building
506 S. Wright Street
Urbana, IL 61801

2. FAX completed registration form to:

University of Illinois at Urbana-Champaign
Division of Conferences and Institutes
FAX Number: 217-333-9561

3. Telephone 217-244-7659

and Conferences and Institutes registration team
will take your registration over the phone.

Please complete reverse side of this form.

Registration fees

Early registration fee **\$265** _____

(includes reception)
(postmarked by February 24, 1995)

Late registration fee **\$300** _____

(includes reception)
(postmarked after February 24, 1995)

Cancellation: If you register and find you cannot attend, a full refund will be made if you telephone 217-244-7659 **before March 22, 1995.**

Afternoon tours, April 1, 1995

(Bus tours have limited enrollment of 40, so early registration is encouraged. Select 1st, 2nd, 3rd, and 4th choices.)

1. 20th Century Curtain Wall **\$10** _____
- (walking)*
2. Preserving the Modern Loop **\$10** _____
- (walking)*
3. Marina City at 30 **\$10** _____
- (walking)*
4. Mies and More **\$30** _____
- (bus, includes box lunch)*
5. Modernist Architecture on the **\$30** _____
- North Shore
- (bus, includes box lunch)*
6. Concrete Metropolis **\$30** _____
- (bus, includes snack)*
7. Roadside Architecture **\$30** _____
- (bus, includes snack)*
8. Arteries of Transportation **\$30** _____
- (bus, includes snack)*

TOTAL FEES: _____

Method of Payment

Make check or money order payable to
University of Illinois

Check enclosed (U.S. banks only)

Purchase Order enclosed

(Federal Employee Identification Number [FEIN] is required)
FEIN # _____

Credit card:

VISA MC Am Ex Discover

Card # _____

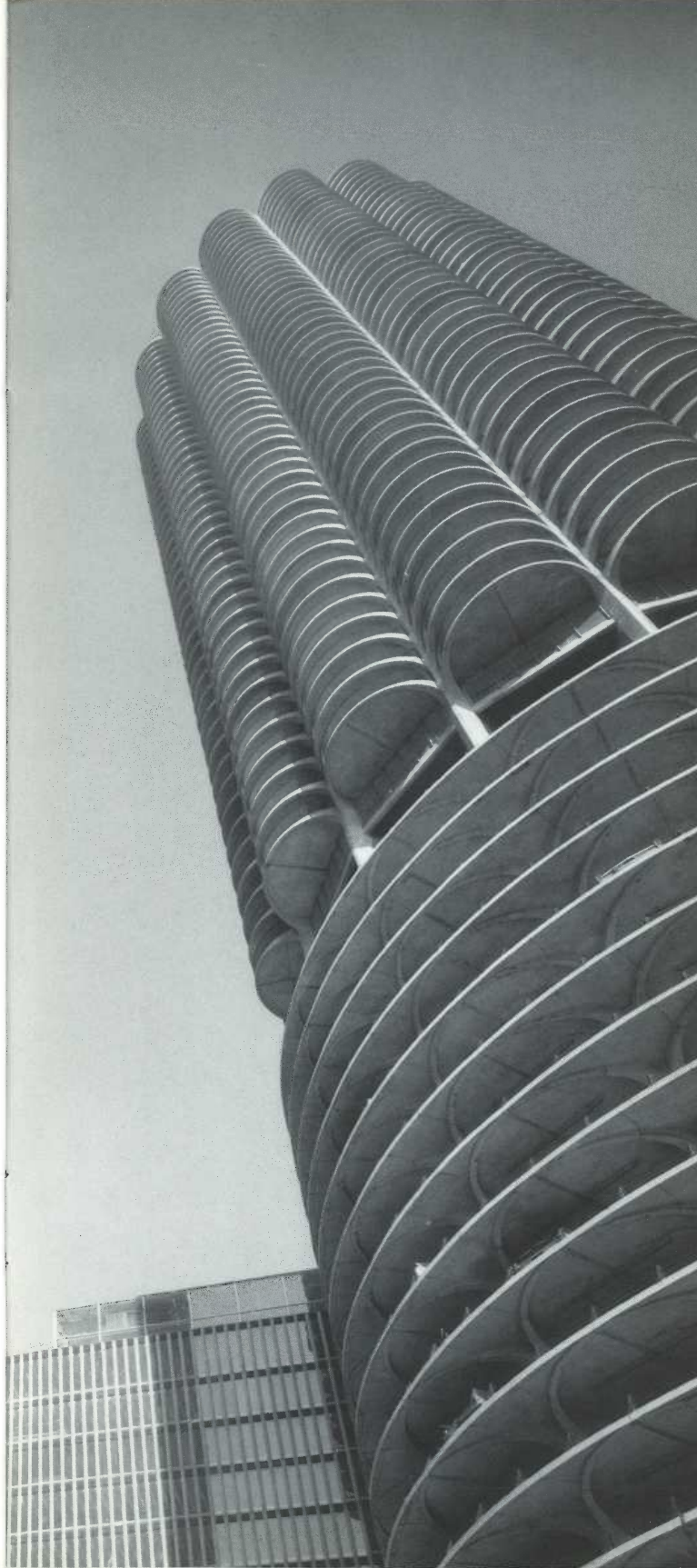
Expiration date _____

Signature of cardholder _____

A confirmation letter will be sent upon receipt of your completed conference registration.

I plan to stay at the Palmer House Hotel.

yes no



Preserving the Recent Past!

On March 30, 1995, Chicago's historic Palmer House

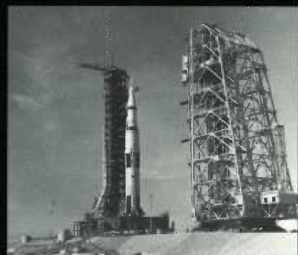
Hotel will host a groundbreaking three-day conference of vital interest to all preservation professionals. Preservationists from North America and Europe will come together to consider the unique challenges of preserving 20th-

century historic resources: What is impor-

tant to preserve?

Should preservation or reuse strategies differ from the norm? What are the special problems of conserving 20th-century materials and systems?

day conference of vital interest to all preservation professionals. Preservationists from North America and Europe will come together to consider the unique challenges of preserving 20th-



Over 80 recognized speakers have been invited to address the different philosophical and practical issues associated with preserving the recent past through seminars, tours, and behind-the-scenes field inspections.

Participants will enjoy three conference tracks--Evaluating the Recent Past, Preservation and Reuse Strategies, and Preserving Materials and Systems--and take away a comprehensive handbook.



A national conference

Preserving the Recent Past!



Chicago, Illinois

March 30-April 1, 1995