

INTERIORS CONFERENCE AND EXPOSITION FOR HISTORIC BUILDINGS II

Washington, D.C. February 17-19, 1993



Highlights

23 conference sessions on the rehabilitation and restoration of historic interiors with more than 70 speakers

Special exposition featuring more than 50 companies from here and abroad

Special in-depth seminars during the conference on such topics as wooden floors, window hangings, accessibility, upholstery and lead paint

Technical post-conference workshops on the care of historic interiors, and the conservation and replication of floorcoverings, wallpaper, historic finishes and lighting

Behind-the-scene tours of restored and rehabilitated interiors, including embassies, prominent museums and conservation labs

Comprehensive handbook specially prepared for the conference



Sponsors

National Park Service
National Institute For The Conservation of Cultural Property
American Society Of Interior Designers
National Trust For Historic Preservation
General Services Administration
Georgia Institute Of Technology
The Association For Preservation Technology —
Washington Chapter
The Association For Preservation
Technology International
Historic Preservation Education Foundation

COOPERATING ORGANIZATIONS

American Association Of Museums
National Conference Of State Historic Preservation Officers
Old-House Journal
Traditional Building

This conference is supported by a grant from the National Endowment for the Arts and from funds provided by the National Park Service Cultural Resource Training Initiative.

Cover Photo: Jack Boucher/HABS Collection
(Melrose, National Park Service)

Inside Cover Photo: Jack Boucher/HABS Collection
(George Peabody Library of the Johns Hopkins University)

Behind The Facade

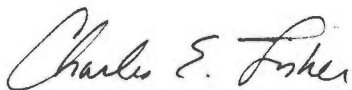
Restoring and rehabilitating historic interiors have become increasingly complex in recent years. Besides the continuing problems of material deterioration, budgetary constraints, and demands for accommodating modern needs, the wave of new requirements affecting health, safety, and accessibility has created enormous challenges. These problems and challenges confront designers, curators, and owners of every age and type of historic building.

This conference and exposition provides a special opportunity for you to obtain essential information on the most recent practices and technology for preserving historic interiors and to review and re-examine traditional methods and approaches. You will have the opportunity to meet more than 100 experts who will be delivering presentations and participating in the workshops and seminars. Our exposition should be particularly valuable as well, providing time for you to meet the key representatives of select companies offering specialized products and quality services for the historic interiors market.

In 1988 over 1000 professionals attended the first Historic Interiors Conference in Philadelphia. It was the largest and most successful conference on historic preservation design and conservation practices ever held in the United States. The sponsors of the 1993 conference have built upon this foundation to create an entirely new and expanded program for historic interiors.

Hugh Newell Jacobsen, FAIA, and Wendell D. Garrett will be delivering keynote addresses at the opening session. At the concluding session, there will be presentations by Abbott Lowell Cummings and Donald W. Insall, OBE.

With the many sessions, workshops, seminars, demonstrations, and behind-the-scene tours planned, I am confident that you will find the 3 days spent at the conference and exposition both informative and enjoyable.



CHARLES E. FISHER
Conference Chairman

Who Should Attend

Architects and Engineers

require information on state-of-the-art technology, code compliance and traditional craft practices applicable to historic interior work.

Curators

must be familiar with methods and systems for protecting collections and for maintaining and restoring historic furnishings and finishes.

Historic Site Managers

responsible for historic buildings and museums must be well informed as to appropriate restoration treatments, alternatives for material preservation and replication, and code compliance options.

Interior Designers

need information on special space planning issues as well as on traditional and modern materials and finishes, equipment and fixtures, and their applicability for use in historic buildings.

Conservators

need to keep abreast of current technology and have direct contact with manufacturers and suppliers of products and highly specialized services in building and furnishing conservation.

Commercial and Residential Property Owners

making decisions on interior work need available information on treatment options for their buildings.

Contractors

need to be thoroughly versed in both appropriate products and services and require manufacturers' specifications for specialty items.

Physical Plant and Building Managers

must be familiar with the full range of maintenance and repair approaches and methods for upgrading the existing features and systems found in historic interiors.

State Historic Preservation Officers and Other Government Officials

need to be well versed in the full range of preservation alternatives involving historic interiors.

Special Features

Interiors Exposition for Historic Buildings II

You won't want to miss the Interiors Exposition for Historic Buildings which is being held in the 12,000 square foot Grand Ballroom of the Crystal Gateway Marriott Hotel directly adjacent to the conference meeting rooms. With over 50 select exhibitors from North America and Europe, you will see first-hand the variety of specialized products and services available for historic interior work. You can also learn about the special capabilities of these companies and use the opportunity to discuss your special needs. The exposition is open exclusively for conferees on February 17th, and will be opened to the public on February 18th and 19th.

Interiors Handbook for Historic Buildings

A specially prepared handbook for the conference will be provided to all attendees. It will include information on the major subjects being covered at the conference, including planning and regulatory issues; maintenance and protection; material conservation, restoration and replication; decorative finishes; collection planning and care; and much more. This 300 page illustrated handbook is designed to be a ready reference tool and will be a valuable resource for future projects.

Seminars

In-depth seminars will be offered on the morning of February 19th. The seminar topics include: Twentieth-Century Building Materials; Wooden Floors; Replicating Historic Window Hangings; Accessibility; Interpretation and Conservation of Upholstered Furniture; and Lead Paint Abatement. Leading national experts will examine each of these subject areas and ample time will be provided for questions from the audience.

Conference Program

Tuesday, February 16

5:30 p.m. — **REGISTRATION**
7:30 p.m. Arlington Ballroom Lobby
Crystal Gateway Marriott Hotel

Wednesday, February 17

7:00 a.m. **REGISTRATION**
Arlington Ballroom Lobby
Crystal Gateway Marriott Hotel

8:30 a.m. **Opening Session WELCOME**
Charles E. Fisher, Conference Chairman,
National Park Service
Jerry L. Rogers, Associate Director, Cultural
Resources, National Park Service
Ross Merrill, Vice Chairman, National Institute for
the Conservation of Cultural Property, and Chief
Conservator, National Gallery of Art
Raymond M. Kennedy, FASID, Past President,
American Society of Interior Designers
Dale M. Lanzone, Historic Preservation Officer,
General Services Administration
Frank E. Sanchis, Vice-President, Department of
Stewardship of Historic Properties, National Trust
for Historic Preservation

KEYNOTE ADDRESSES

Hugh Newell Jacobsen, FAIA, Architect
Wendell D. Garrett, Editor at Large,
The Magazine ANTIQUES, and Senior Vice
President, American Decorative Arts, Sotheby's

Wednesday, February 17

10:30 a.m. – **Coffee Break**

10:50 a.m.

10:50 a.m. – **Session 2 RESTORATION**

12:20 p.m.

Moderator-John G. Waite, AIA, Partner, Mesick
Cohen Waite Architects

Architecture, Furnishings, Fixtures and the Authentic Interior

William Seale, Historian

Restoration as History: Are There Different Standards?

Travis C. McDonald, Jr., Restoration Coordinator,
Jefferson's Poplar Forest

The Myth of Restoration

Deborah S. Gordon, Restoration Coordinator,
New York State Bureau of Historic Sites

Session 3 PLANNING

Moderator-Charles Fisher, Preservation Assistance
Division, National Park Service

Building Blocks: Historic Structure Reports as a Planning Process

Lynn Spencer, Preservation Consultant

The Collaborative Role of Collection Plans in Historic Building Preservation

Shelley Reisman Paine, Conservator

Interpretive Planning at National Trust Historic Properties: Implied Interiors - Decatur House

Vicki Watson Sopher, Director, Decatur House,
National Trust for Historic Preservation

Session 4 LEAD ABATEMENT, ACCESSIBILITY AND BUILDING CODES

Moderator-John R. Volz, AIA, Principal/Restoration
Architect, Volz and Associates

Wednesday, February 17

What's Bad and What's Rad: A Designer's Guide to Invisible Perils

John F. Bero, AIA, Architect, Bero Associates
Architects

Successful Alternatives for Accessibility Compliance

Milford Wayne Donaldson, FAIA, President,
Architect Milford Wayne Donaldson, FAIA, Inc.

An Equivalency Approach to Code Compliance for Historic Buildings

Matthew G. Beahm, Project Architect, Rolf Jensen
and Associates

12:20 p.m. – **LUNCH AND OPENING OF INTERIORS**

1:50 p.m. **EXPOSITION**

1:50 p.m. – **Session 5 INVESTIGATION AND
ASSESSMENT**

3:20 p.m.

Moderator-Clem Labine, Editor and Publisher,
Traditional Building

Non-Destructive Investigative Techniques

Stephen Spaulding, Supervisor, Building
Conservation, Cultural Resources Center,
National Park Service

Saving Historic Mechanical Systems

Ernest A. Conrad, P.E., President,
Landmark Facilities Group, Inc.

Assessing the Impact of Replacement/Substitute Materials

Jo Ramsay Leimenstoll, AIA, Associate Professor,
Dept. of Housing and Interior Design, University of
North Carolina at Greensboro

Session 6 PROTECTION

Moderator-Dale Flynt, AIA, Associate, Jan Hird
Pokorny, Architects and Planners

Collection Care: What To Do When You Can't Afford To Do Anything

Lisa Mihach, Principal, Mihach and Associates

Wednesday, February 17

Temporary Protection of Historic Interiors During Construction and Repair

Dale H. Frens, AIA, Restoration Architect,
Frens and Frens, Restoration Architects

Covering/Encapsulating Decorative Wall Treatments

John Canning, President, John Canning & Co., Ltd.

Session 7 MAINTENANCE AND PROTECTION

Moderator-Bryan Blundell, President, PRG
(Preservation Resource Group, Inc.)

Effective Maintenance on a Tight Budget

Frank Thompson, Supervisor of Properties, Society
for the Preservation of New England Antiquities

Emergency Preparedness for Historic Sites

Shereen Minvielle, Director, Shadows-on-the-Teche,
National Trust for Historic Preservation

Two Million Feet: Wear and Tear in an Historic House

Neil W. Horstman, Resident Director, The Mount
Vernon Ladies' Association

3:20 p.m. — **Coffee Break**

3:40 p.m.

3:40 p.m. — **Session 8 FLOOR COVERING DESIGN AND TECHNOLOGY**

5:10 p.m.

Moderator-Candace M. Volz, Principal/Historic
Decorative Arts Specialist, Volz and Associates

Evolution of Pattern Design for Carpets From 1790-1900

John R. Burrows, Historical-Design Merchant,
J.R. Burrows & Company

Recreating a Carpet: From Document to Installation

Gail Caskey Winkler, Ph.D., ASID, Partner, LCA
Associates

Wednesday, February 17

Floorcloths in America: 18th Century to Present

John Wilson, Jr., IDEC, Professor, Maryland
Institute College of Art and President, Reiter Wilson
Design Associates

Session 9 MAINTENANCE AND CONSERVATION

Moderator-Deborah T. Birch, Preservation
Architect, Einhorn Yaffee Prescott, Architecture and
Engineering, P.C.

Preventive Maintenance for Historic Furnishings

Meg Loew Craft, Objects Conservator, Art
Conservation and Technical Services (ACTS)

A Conservation Approach to the Surface Treatment of 19th Century Architectural Ironwork

Frank G. Matero, Associate Professor of
Architecture, and Director, Architectural
Conservation Laboratory, University of Pennsylvania

Cleaning and Conserving Decorative Interior Marblework

Martin E. Weaver, Professor, and Director, Center
for Preservation Research, Columbia University

Session 10 FIRE AND LIFE SAFETY

Moderator-Dale Lanzone, Director, Arts and
Historic Preservation, General Services
Administration

Installing Fire Protection Equipment in Historic Interiors

Marilyn E. Kaplan, Architect,
Preservation-Architecture

Alternatives in Meeting Stairway Code Compliance

Mary Werner DeNadai, AIA, Vice President, John
Milner Architects, Inc.

Wednesday, February 17

Choosing Appropriate Materials for the Historic Interior: Flame Retardant Materials and Treatments

Nina Hughes, ASID, Principal, Hughes Group, Ltd.

6:00 p.m. **INTERIORS EXPOSITION CLOSERS FOR THE DAY**

6:30 p.m. **RECEPTION**

Thursday, February 18

8:30 a.m. — **Session 11 LIGHTING**

10:00 a.m.

Moderator-Robert Meden, ASID, AIA, Professor, Marymount University

Minimizing Light Damage While Meeting the Needs of Museums

Edwin K. Robinson, Lighting Engineer, Smithsonian Institution, retired

Lighting in the 19th Century Institutional Interior: The U.S. Treasury

Jane L.G. Barton, Chief Curator and Preservation Officer, United States Treasury

David Scott Parker, AIA, Architect, David Scott Parker and Associates

Historic Lighting Achieved Through Contemporary Techniques

Raymond Grenald, FAIA, Chairman, Grenald Associates Ltd.

Thursday, February 18

Session 12 FLOORING

Moderator-David Malkin, Consultant to H & R Johnson Tiles, Ltd.

Floorcloths to Linoleum: The Development of Resilient Flooring

Bonnie Wehle Parks, Architectural Historian, California Department of Transportation

Parquetry Floor Repair and Replication

W. Lee Bettes, Owner, Historic Floors of Oshkosh, Inc.

Terrazzo Flooring

Speaker to be announced

Session 13 PAINTS, COATINGS AND CONSOLIDANTS

Moderator-Richard D. Pieper, Director of Preservation, Jan Hird Pokorny, Architects and Planners

Whitewash and Calcimine—Paints that Ain't

Gordon Bock, Editor, Old-House Journal

New Paints and Coatings

Norman R. Weiss, Adjunct Associate Professor, Columbia University, and Associate, WASA

Consolidants, Fillers and Adhesives

Morgan Phillips, Phillips Architectural Conservation, Inc.

10:00 a.m. — **Coffee Break**

10:20 a.m.

10:00 a.m. **INTERIORS EXPOSITION OPENS FOR THE DAY**

10:20 a.m. — **Session 14 WALL COVERINGS**

11:35 a.m.

Moderator-Rebecca Shiffer, Architectural Historian, National Park Service

Thursday, February 18

Fabric Wallcoverings: Historic Use, Cleaning and Conservation

Harold Miland, Director, Textile Conservation Services

Wallcoverings of Choice at the Turn of the Century: Leatherettes and Embossed Wallcoverings

Joni Monnich, Owner, Artisan Connection

Changing Interior Tastes: Wall Treatments at the President's House

Betty C. Monkman, Associate Curator, The White House

Session 15 FINISHES AND WOODWORK

Moderator-John Myers, Director, Center for Architectural Conservation, Georgia Institute of Technology

Exposing Period Decorative Finishes

Brian Powell, Architectural Conservator, Society for the Preservation of New England Antiquities

Practical Issues and Solutions in the Conservation and Replication of Historic Woodwork

James Boorstein, President, Traditional Line, Ltd.

Historic Wooden Staircase Repair and Replication

Robert Dick, Owner, Custom Staircases and Handrails

Session 16 STEWARDSHIP

Moderator-Mary Estelle Kennelly, Program Director, Collections Care, National Institute for the Conservation of Cultural Property

Long-Term Solutions to Short-Term Problems: Meeting Changing Tenants' Needs While Providing for Long-Term Preservation Stewardship

Carol J. Dyson, Deputy Regional Historic Preservation Officer, National Capital Region, General Services Administration

Registration Form

THE INTERIORS CONFERENCE AND EXPOSITION FOR HISTORIC BUILDINGS II

The tours and technical workshops have limited enrollment, so early registration is encouraged. Your registration cannot be processed unless payment accompanies this form. There is a late fee for those registrations postmarked after January 8, 1993. Government agency purchase orders will be accepted. Registration fees will be refunded (less \$35) for cancellations postmarked by January 8, 1993. For cancellations made after January 8, 1993, no refunds will be provided.

Please Print or Type

Name _____

Title _____

Organization/Company _____
(The Above Will Appear On Your Name Badge)

Address _____

City _____ State _____

Zip Code _____ Phone (_____) _____

Check Enclosed _____

Purchase Order Enclosed _____

Please Complete Reverse Side

Clip out and mail

Registration Form

Please mark appropriate spaces

Early Registration Fee for Conference and Exposition
(Postmarked by January 8, 1993) (ER) \$295

Registration Fee (Postmarked after
January 8, 1993) (LR) \$335

Meal Package (Includes Two Lunches;
February 17th and 18th) (MP) \$ 30

Afternoon Tours, February 19th (*Select One*, Indicate 1st,
2nd, 3rd and 4th choice)

Box Lunch and Transportation Included in Tours 1-9.

All Tours Except Tour 10 Are \$30. Tour 10 is \$10.00.

1. Embassies of Washington (T1) _____
2. U.S. Capitol/Library of Congress (T2) _____
3. Virginia Plantation Homes (T3) _____
4. The Villas of Washington (T4) _____
5. Smithsonian Institution (T5) _____
6. Federal Buildings (T6) _____
7. Historic Alexandria (T7) _____
8. Historic Maryland (T8) _____
9. Stewardship/Development (T9) _____
10. Inside the Federal Triangle (Walking Tour) (TT) _____ \$10

Annapolis Historic Houses Tour, February 20th (AT) \$38

Total for Tours \$ _____

Technical Workshops, All Day February 20th
(*Select One*, Indicate 1st, 2nd and 3rd choice)

Box Lunch and Transportation Included

All Workshops Are \$85 Each.

1. Historic Site Care (W1) _____
2. Wallpaper (W2) _____
3. Finishes (W3) _____
4. Lighting (W4) _____
5. Floor Covering (W5) _____

Workshop Fee \$ _____

TOTAL AMOUNT ENCLOSED \$ _____

Payment in full must accompany this form with a check or money order
made payable to: **Historic Preservation Education Foundation.**

A confirmation letter will be sent upon receipt of your complete
registration. For further registration information only call (800)
937-6847. For general information about the conference call (202)
343-9578.

I plan to stay at the Crystal Gateway Marriott Hotel. ____ Yes ____ No (CG)

Mail Registration To:

Interiors Conference and Exposition II

P.O. 77160



This view of the restored Old Senate Chamber of the U.S. Capitol reveals the important relationship between architecture and furnishings in defining the historic interior. *Photo: Architect of the Capitol*

Clip out and mail

Hotel Registration Form

**THE INTERIORS CONFERENCE
AND EXPOSITION FOR
HISTORIC BUILDINGS II**
February 17-19, 1993
Crystal Gateway Marriott Hotel
Arlington, Virginia

Arrival Date _____ Arrival Time _____ Departure Date _____

Your Name _____

Company _____

Address _____

City _____ State _____ Zip Code _____

Phone Number (_____) _____

Sharing Room With _____

_____ Single \$116

**Rooms subject to a 9.75% sales
and occupancy tax.**

_____ Double \$116

_____ Government Rate \$110 *

*sales and occupancy tax included; valid government identification is
required upon check-in. A limited number of rooms is available.

RESERVATIONS MUST BE RECEIVED BY JANUARY 26, 1993.

Requests made after this date may be subject to regular hotel rates. Early reservations are encouraged due to anticipated registration. After 6:00 p.m. arrival must be accompanied by first night's deposit or major credit card to guarantee the room for late arrival.

Credit Card Name _____

Card Number _____ Expiration Date _____

Signature _____

Check In Time: 4:00 p.m.

Check Out Time: 1:00 p.m.

Mail Registration Form To:

Crystal Gateway Marriott Hotel
1700 Jefferson Davis Highway
Arlington, VA 22202

For Telephone Reservations:

(703) 920-3230
(800) 228-9290

Clip out and mail

Hotel Information

Accommodations

The Crystal Gateway Marriott Hotel is hosting the Interiors Conference and Exposition II. The hotel is located just across the Potomac River from downtown Washington, D.C. Museums on the National Mall and downtown Washington are both 10-minute cab rides from the hotel. The hotel is also directly connected to Washington's award-winning Metrorail subway system, with convenient access to the Mall, downtown Washington, Capitol Hill and National Airport.

A block of rooms at reduced rates is being held at the Crystal Gateway Marriott Hotel for conference registrants. Early room reservations are strongly recommended to ensure the special rates. Room reservations may be made by completing the attached hotel registration form and returning it to the Crystal Gateway Marriott Hotel.

Transportation

The Crystal Gateway Marriott Hotel is located between National Airport and downtown Washington, D.C. on the Metrorail subway system, and is served by shuttle-bus from National Airport. The hotel is also located just 15-minutes from Amtrak's northeast corridor service and public transportation is available from Baltimore-Washington International Airport and Dulles International Airport to downtown Washington.

Air Transportation

USAir has been designated as the official carrier for the attendees of the Interiors Conference for Historic Buildings, February 17-19, 1993, in Washington, DC. Together, USAir, USAir Express and USAir Shuttle offer more than 5,082 flights daily to more than 211 cities. For our convention in Washington, DC, USAir/USAir Express currently offers over 160 flights daily. USAir Frequent Traveler members will earn a minimum of 750 Frequent Traveler miles when flying on USAir to the convention. Travel is valid on USAir between February 15-22, 1993.

To obtain the most current flight and fare information, call the USAir Meeting and Convention Reservation Office at 800-334-8644, 8:00 AM-9:00 PM, Eastern Time. Once your reservations are confirmed, USAir will mail the tickets to you or suggest several other convenient methods of purchase. If you normally use the services of a travel agent or corporate travel department, please have them place the call for you. REFER TO GOLD FILE NUMBER 95350250.

Thursday, February 18

Seismic Strengthening: Limiting Interior Demolition

Stephen J. Farneth, AIA, Architectural Resources Group

Collections Care in Non-Museums

Lella Smith, Senior Exhibit Registrar, Walt Disney Imagineering

11:45 a.m. – **LUNCH**

12:45 p.m.

1:00 p.m. – **Session 17 WALLPAPERS**

2:30 p.m.

Moderator-Richard C. Nylander, Curator of Collections, Society for the Preservation of New England Antiquities

In-Situ Cleaning of Wallpaper: A Range of Techniques

Susan Nash Munro, Paper Conservator

Installing Wallpaper: Historic Techniques and Modern Guidelines

Robert M. Kelly, Wallpaper Consultant, WRN Associates

A Survey of Wallpaper Preservation Needs: A Team Approach to Wallpaper Conservation at the Hermitage

Elizabeth Kaiser Schulte, Paper Conservator and Preservation Consultant

Session 18 WALLS AND CEILINGS

Moderator-David Flaharty, Sculptor and Ornamental Plasterer

Architectural Composition Ornamentation

William Adair, Owner, Gold Leaf Studios

Architectural Scagliola in Significant American Interiors

Jeff Greene, President, Evergreene Painting Studios, Inc.

Thursday, February 18

Specialty Plasters of the Early 20th Century

Andrew Ladygo, Architectural Conservator, Jefferson's Poplar Forest

Session 19 REHABILITATION AND RESTORATION

Moderator-Judith H. Robinson, Architectural Historian and Principal, Robinson & Associates

The Role of the Building as Client

George M. Notter, Jr., FAIA, Notter + Associates PC

Ensuring Quality of Work: Selecting the Right Architects, Art Conservators and Restoration Craftsmen

Andrea Mones-O'Hara, Regional Historic Preservation Officer, National Capital Region, General Services Administration

Success Has Many Fathers: Alexander Hamilton Custom House

Colin Wagner, Architect/Project Manager, Region 2, General Services Administration

2:30 p.m. – **Coffee Break**

2:50 p.m.

2:50 p.m. – **Session 20 TEXTILES**

4:20 p.m.

Moderator-Rita J. Adrosko, Curator, Division of Textiles, National Museum of American History, Smithsonian Institution

Selecting Appropriate Designs and Fabrics for Window Hangings

Jane C. Nylander, Director, Society for the Preservation of New England Antiquities

Passementerie — How They Are Made Through the Art of American Artisans

Adriana Scalamantré Bitter, President, Scalamantré

Reproduction Textiles: Achieving a Successful Product

Murray Bartlett Douglas, Senior Vice President,

Thursday, February 18

Session 21 **COLLECTIONS, DOCUMENTS AND THE HISTORIC BUILDING**

Moderator-Patricia E. Williams, Deputy Executive Director, Programs and Policy, American Association of Museums

Saving the Contents Without Wrecking the Envelope: Improving the Environment in Historic House Museums

Nancy Carlisle, Associate Curator/Collections Manager, Society for the Preservation of New England Antiquities

Long-Term Monitoring—Collections and the Historic Building

Donald W. Insall, OBE, FSA, RWA, FRIBA, FRTPI, SPDipl (Hons), Historic Buildings Architect, and Director, Donald W. Insall and Associates, Ltd.

Maintaining Documents of the Historic Interior - New Files and Old Records

Waverly B. Lowell, Director, Pacific Sierra Region, National Archives and Records Administration

Session 22 **PLANNING AND CONSTRUCTION**

Moderator-Elizabeth F. (Penny) Jones, Director of Preservation Programs, National Trust for Historic Preservation

Raising Funds to Meet Preservation and Conservation Needs

Lawrence L. Reger, President, National Institute for the Conservation of Cultural Property

Interpreting the “Process” of Restoration and Research to the Public

Dr. Nancy E. Davis, Director, The Octagon Museum

Training Volunteers in Long-Term Restoration Work

Brenda Reigle, Historic Site Administrator, Hope Lodge

INTERIORS EXPOSITION CLOSING FOR THE DAY

6:00 p.m.

Friday, February 19

9:00 a.m. – **SEMINARS**

11:00 a.m. See description of seminars on pages 22-24.

10:00 a.m. **INTERIORS EXPOSITION OPENS FOR THE DAY**

11:00 a.m. – **Coffee Break**

11:20 a.m.

11:20 a.m. – **Session 23 CLOSING SESSION**

12:20 p.m.

CLOSING ADDRESSES:

Abbott Lowell Cummings, Charles F.

Montgomery Professor of American Decorative Arts Emeritus, Yale University

Donald W. Insall, OBE, FSA, RWA, FRIBA, FREBA, FRTPI, SPDipl (Hons), Historic Buildings Architect, and Director, Donald W. Insall and Associates, Ltd.

Concluding Remarks

William G. MacRostie, President, Historic Preservation Education Foundation and Partner, Heritage Consulting Group.

1:00 p.m. **TOURS**

2:00 p.m. **INTERIORS EXPOSITION CLOSING**

Saturday, February 20

POST-CONFERENCE TECHNICAL WORKSHOPS

ALL-DAY ANNAPOLIS HISTORIC HOUSES TOUR

Conference Seminars

Six concurrent seminars will be held on Friday morning, each lasting two hours. The seminars are included in the conference registration fee.



Fine detailing and quality craftsmanship are critical components of any successful restoration effort. This view of a mantel in the William Paca House in Annapolis captures the importance of detail in artisanry and art in historic interiors.

Photo: Historic Annapolis Foundation

1. EARLY 20th CENTURY MATERIALS

Twentieth-century technology produced a proliferation of new interior materials, many manufactured by large-scale industrial processes that are already obsolete. These materials present new philosophical questions and preservation and conservation problems not dealt with in the past. This session will address this new and challenging field of inquiry, present resources for researching 20th century materials, and examine the preservation and conservation issues of several interior materials, including structural glass, metal panels, and wall claddings.

Instructors:

Michael Jackson, Historical Architect, Illinois Historic Preservation Agency
Carol Dyson, Deputy Regional Historic Preservation Officer, National Capital Region, General Services Administration

Anne E. Weber, AIA, Associate, Ford Farewell Mills & Gatsch/ Johnson Jones

Richard J. S. Gutman, Architect and Author specializing in the restoration of historic diners

Conference Seminars

2. WOODEN FLOORS

This seminar will examine wooden floors from the 17th century to the present. Through illustrated lectures and demonstrations, various types and methods of flooring will be discussed along with the process of repair and conservation. Historic and modern finishes will be described while exploring various treatment options.

Instructors:

Andrew Ladygo, Architectural Conservator, Jefferson's Poplar Forest
James Boorstein, President, Traditional Line, Ltd.

3. REPLICATING HISTORIC WINDOW HANGINGS

This seminar will focus on patterns and techniques used in reproducing various styles of 18th and early 19th century window hangings, with special emphasis on the ways of achieving a good effect on a small budget. Samples of reproduction window hangings will be displayed for reference.

Attendance at this seminar is limited to 30 participants. A sign-up sheet on a first-come basis will be provided at conference registration desk.

Introduction: Kate Catalano Milley, Architectural Historian, National Park Service

Instructor:

Jane C. Nylander, Director, Society for the Preservation of New England Antiquities

4. MAKING HISTORIC PROPERTIES ACCESSIBLE TO PERSONS WITH DISABILITIES

This seminar will look at appropriate alterations within historic buildings to make them accessible to persons with disabilities. It will primarily address physical access, although some elements for the visually and hearing impaired will also be discussed. Successful solutions for a variety of historic interiors will illustrate that the needs of both historic preservation and access for persons with disabilities can be met.

Introduction: Caroline Alderson, Architectural Conservator, National Capital Region, General Services Administration

Conference Seminars

Instructors:

Sharon C. Park, AIA, Senior Historical Architect, Preservation Assistance Division, National Park Service

Milford Wayne Donaldson, FAIA, Architect Milford Wayne Donaldson, FAIA, Inc.

5. UPHOLSTERY

The interpretation and conservation of upholstered furniture is the subject of this seminar. It will investigate current methods for achieving period upholstery styles while inflicting minimal damage to the seating frame. Low technology, low-budget methods will be covered that can be undertaken by local upholsterers. The aesthetics of period fabric and upholstery styles as found in style books and literary references will also be discussed.

Attendance at this seminar is limited to 40 participants. A sign-up sheet on a first-come basis will be provided at conference registration desk.

Instructors:

Elizabeth Lahikainen, Upholstery Conservator, Associated with the Museum of American Textile History, Textile Conservation

Mark J. Anderson, Associate Furniture Conservator, Winterthur Museum

LeRoy R. Graves, Associate Conservator of Upholstery, Colonial Williamsburg Foundation

F. Carey Howlett, Conservator of Furniture, Colonial Williamsburg Foundation

6. LEAD PAINT ABATEMENT IN HISTORIC INTERIORS

This seminar will examine lead paint issues involving historic interiors. Health risks will be identified, proper planning and investigative steps discussed, and responsible solutions presented that are consistent with historic preservation. Economic and management issues will also be covered.

Introduction: H. Ward Jandl, Chief, Technical Preservation Services, National Park Service

Instructors:

W. Brown Morton, Chairman, Department of Historic Preservation, Mary Washington College

James Keck, President, Leadtec Services, Inc.

Nick Farr, Executive Director, National Center for Lead-Safe Housing

Tours

Spouses of registrants may enroll for tours without registering for the conference. All tours are on Friday afternoon February 19 except the Annapolis Historic Houses Tour which will be all-day Saturday, February 20. Since tours are expected to fill up quickly, early registration is strongly encouraged. **Each tour is limited to 40 participants.**

1. EMBASSIES OF WASHINGTON TOUR

Bus transportation and a box lunch are included in the \$30 tour fee.

Date: February 19, 1993, approximate time 1:00 - 6:30 p.m.

This is an insider's tour of historic embassies in Washington. Tour sites include the early 20th-century French Ambassador's Residence, the Embassy of Italy with its wonderful antique Italian furniture, and the Embassy of Indonesia, an eclectic Baroque mansion. Also on the tour are the Embassy of Belgium, which is a reproduction of the Hotel de Charolais in Paris, and the British Ambassador's Residence, designed by Lutyens in the style of an English country house.



The exquisite interior of the Embassy of Belgium can be seen on the Embassies of Washington Tour. *Photo: Carol Highsmith*

Tours

2. U.S. CAPITOL/ LIBRARY OF CONGRESS TOUR

Bus transportation and a box lunch are included in the \$30 tour fee.

Date: February 19, 1993, approximate time 1:00 - 6:00 p.m.

Two of the nation's most spectacular interiors will be seen on this tour of the U.S. Capitol Building and The Library of Congress. Begun in 1793, the Capitol has been burned, rebuilt, expanded and restored over the years. Scheduled to be seen on the tour are the restored Old House and Senate Chambers and the mid-19th century Old Supreme Court Chamber. Also included will be the new Senate and House Chambers (1949), the Rotunda, the Hall of Columns and the Brumidi Corridors. The Thomas Jefferson Building of the Library of Congress will also be on the tour. Completed in 1897, this building was constructed to house the growing collection of the Library of Congress. Currently in progress is a two-phased restoration program which includes the conservation of over 100 murals, the restoration of marble, metal and wood surfaces, and decorative painting and plaster work. Tour participants will see how new technological elements, including fire protection devices and telecommunication equipment, are being skillfully integrated in the restoration project.

3. VIRGINIA PLANTATION TOUR

Bus transportation and box lunch are included in the \$30 tour fee.

Date: February 19, 1993, approximate time 1:00 - 7:00 p.m.

Three of northern Virginia's finest and best known plantations are featured on this tour: Mount Vernon, Gunston Hall and Woodlawn Plantation. While each of these museums has been the subject of an earlier restoration, all have continued to strive for historic accuracy in their room presentations. Participants will learn about and observe first-hand how new research, application of the most up-to-date museum practices, and varying program objectives have resulted in continuing improvements to the interiors of these three great homes.

Tours

4. VILLAS OF WASHINGTON TOUR

Bus transportation and a box lunch are included in the \$30 tour fee.

Date: February 19, 1993, approximate time 1:00 - 6:30 p.m.

Special arrangements have been made to visit four of Washington's most famous residences: The Octagon, Tudor Place, Decatur House and Dumbarton House. Designed by William Thornton in the 1790s, The Octagon is a magnificent home owned by the American Architectural Foundation. Participants will have the opportunity to see and learn about the interior restoration work now in progress. Tudor Place (1815), a Georgetown residence also designed by William Thornton, is a National Historic Landmark. This impressive home has a remarkably well-preserved neo-classical interior. The Decatur House (c. 1818) was designed by Benjamin Latrobe and is a National Historic Landmark owned by the National Trust for Historic Preservation. Tour participants will learn about the Trust's long-range plans which provide for a new approach to the interpretation of this fine federal-style residence. Recently opened after an extensive renovation, the c. 1799 Dumbarton House in Georgetown has provided for expanded space for museum programs and meetings while maintaining fine interior spaces for interpretive use.



The large dining room at Mount Vernon will be seen on one of the 11 scheduled tours. *Photo: Mount Vernon Ladies' Association*

Tours

5. SMITHSONIAN INSTITUTION TOUR

Bus transportation and a box lunch are included in the \$30 tour fee.

Date: February 19, 1993, approximate time 1:00 - 6:00 p.m.

The Smithsonian is the largest museum complex in the world. This behind-the-scenes tour will begin with its model research facility, the Museum Support Center (MSC). This building accommodates all aspects of collection management from processing and cataloging objects by computer to analyzing and treating them in laboratories. The Conservation Analytical Laboratory is the largest entity within the MSC. It is the specialized center for research and training in the conservation and technical study of museum objects. Returning to the National Mall, the Smithsonian's oldest building, the Castle, will next be toured, providing an opportunity to see its exciting interior spaces and selected private offices. The final stop on the tour will be studio of Page Conservation, Inc. This is a well-equipped private conservation studio specializing in the treatment of easel and mural paintings. There will be several works in progress on display with staff present to answer questions.

6. FEDERAL BUILDING TOUR

Bus transportation and a box lunch are included in the \$30 tour fee.

Date: February 19, 1993, approximate time 1:00 - 5:30 p.m.

Three spectacular Federal buildings will be visited, the earliest begun in 1836 and the last completed 100 years later. The Treasury Building is the oldest federal departmental building in Washington and has had a great impact on the design of other government buildings. Highlights of its interior include the meticulously restored Cash Room, which is a two-story marble hall built as the Department's banking facility, the Secretary's Conference and Reception Rooms, and the newly restored Andrew Johnson suite. The Old Executive Office Building, dating from 1871-1888, was built for the growing staffs of the State, War and Navy Departments. Notable interior spaces include the State Department's elegant four-story library; the ornate offices for the Secretary of State and the Secretary of the Navy; the Indian Treaty Room with its rich marble wall panels; and the War Department's ornate cast-iron library. The last building to be visited provides an exciting contrast with its Moderne style and new 20th century building materials. The Department of the Interior Building, constructed in the 1930s, is restrained in its ornamentation but marked by an abundance of murals and sculpture representative of the WPA era.

Tours

7. HISTORIC ALEXANDRIA TOUR

Bus transportation, a box lunch and a reception are included in the \$30 tour fee.

Date: February 19, 1993, approximate time 1:00 - 6:30 p.m.

This bus and walking tour will provide an inside view of some of the finest buildings in the historic City of Alexandria. The tour will start at the Lyceum, built in 1839 as a cultural center and operated today as a museum. Two private homes will be visited. One is the c. 1810 home of Dr. Morgan Delaney, a museum-quality restoration with furniture to complement it. The other is the home of Dr. and Mrs. William Seale, a splendid late-19th century home. Tour participants will also visit the Carlyle House. Completed in 1753 and meticulously restored in the 1970s, it has special exhibits on the restoration work. Participants will also see the Gadsby's Tavern Museum, built in the late-18th century, and the mid-19th century Friendship Firehouse, which has just been restored by the City of Alexandria. A reception sponsored by the Historic Alexandria Foundation will complete the afternoon tour.

8. HISTORIC MARYLAND TOUR

Bus transportation, a box lunch and a reception are included in the \$30 tour fee.

Date: February 19, 1993, approximate time 1:00 - 7:00 p.m.

Featured in the conference's poster and publicity, the cast-iron interior of the George Peabody Library of the Johns Hopkins University, will be seen on this tour. Located in Baltimore, the library is virtually all cast iron and glass and was built in 1878. This tour will also feature two contemporaneous early-19th century country homes at different stages of their restoration. Built in 1801 and located in Baltimore, Homewood was constructed by Charles Carroll, a signer of the Declaration of Independence. Exquisitely decorated and furnished, this house museum has completed most of its restoration plans. Riversdale was begun in 1803 by a Belgian emigre' and completed by his daughter. It is currently undergoing restoration. A reception will follow the tour.

Tours

9. STEWARDSHIP THROUGH CREATIVE DEVELOPMENT TOUR

Bus transportation, a box lunch and a reception are included in the \$30 tour fee.

Date: February 19, 1993, approximate time 1:00 - 6:30 p.m.

Stewardship and rehabilitation through creative development will be addressed in this tour of three recently completed projects, arranged in cooperation with the D.C. Preservation League. The preservation of the spectacular Warner Theater as part of a mixed-use office development by the Kaempfer Company provides considerable insight into the complexities involved in saving special use interiors. The 1919 Whitelaw Hotel was Washington's first African-American apartment-hotel and a social and cultural landmark. Gutted by fire in 1981, the hotel has been renovated by a non-profit developer for use as affordable housing and the famous ballroom has been restored. The 1911 City Post Office, designed by Daniel H. Burnham and Company, has been the focus of a restoration process spanning more than a decade. The building's enormous size and wonderful interior space presented major challenges in the adaptive use of the building through a public-private venture. A reception sponsored by OMNI Construction Company will complete the tour.

10. INSIDE THE FEDERAL TRIANGLE

Walking Tour - Tour Fee: \$10.00

Date: February 19, 1993, approximate time 1:30 - 6:00 p.m.

During the Franklin Roosevelt administration, a committee of distinguished architects was formed to design a group of monumental structures to house several Federal Government departments and agencies. The resulting Federal Triangle project was designed as a unified monumental group of formal classical buildings and is the largest complex of Federal buildings in the country. Beyond the unified facades are a variety of interior styles, from the formal Commerce Department Building to the high-style art deco Department of Justice Building. The buildings are packed with WPA-era murals, each providing a symbolic representation of its agency's role in serving the needs of society. The tour will feature a sampling of ornamental spaces in the following buildings: the Department of Commerce Building, the Departmental Auditorium, the Interstate Commerce Commission Building, the Ariel Rios Federal Building, the Old Post Office Building, the Department of Justice Building and the National Archives Building. Transportation to and from the Federal Triangle will be by Metrorail Subway.

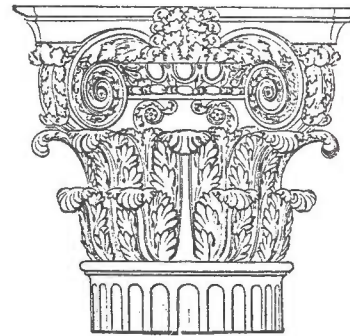
Tours

11. ANNAPOLIS HISTORIC HOUSES TOUR

Bus transportation and a luncheon are included in the \$38 tour fee.

Date: February 20, 1993, approximate time 9:00 a.m. - 5:00 p.m.

Annapolis, Maryland's capital city, is noted for its outstanding collection of 18th-century buildings. This special tour on Saturday features four of these buildings, each an example of restoration for contemporary use. William Paca House, a National Historic Landmark built in 1763-65, was the first of the city's five-part Georgian mansions and is operated today as a house museum by the Historic Annapolis Foundation. The impressive Brice House, built between 1766 and 1773, will also be featured with its rich interior details. Owned by the International Masonry Institute, it is used as a conference and special events facility. Built in the 1720s, the Carroll House is presently owned by the Redemptorist Order. The current adaptive reuse project will restore the house for educational activities and public use. The final stop will be the home of Jonas Green, colonial printer of the *Maryland Gazette*. The 1740s house is still owned by the Green descendants and is used as a residence and bed-and-breakfast. Each house offers a special opportunity to study 18th-century craftsmanship, restoration techniques, and contemporary usage.



Post-Conference Technical Workshops

Five day-long workshops are being offered on Saturday, February 20th on the subjects of floorcoverings, wallpaper, finishes, lighting, and the care of historic interiors. Bus transportation will be provided to each of the specially chosen sites for the workshops.

A. CARE OF THE HISTORIC SITE: ASSESSING NEEDS AND IMPLEMENTING SOLUTIONS

Registration Fee: \$85 (lunch included)

Limited to 40 participants

This workshop will show participants how to determine the needs of their historic buildings, including an assessment of the historic interior and collection as well as how to properly monitor the building environment. Methods for meeting collection care needs will also be covered, including correct housekeeping methods and procedures that can be implemented by staff. Areas will be identified where a professional conservator's attention is necessary.

The workshop is intended for site administrators, individuals responsible for obtaining conservation services, and professionals from small and medium size museums. Handouts will be provided. Approximate time 9:00 a.m. - 6:00 p.m.

Location: Gunston Hall, Mason Neck, Virginia

Instructors:

Andrew Ladygo, Architectural Conservator, Jefferson's Poplar Forest, Forest, Virginia

John Volz, AIA, Principal Restoration Architect, Volz and Associates, Austin, Texas

Steven Weintraub, Conservation Consultant, Art Preservation Services, New York City

Lisa Mibach, Principal, Mibach and Associates, Oberlin, Ohio

B. HISTORIC REPRODUCTION WALLPAPER: TECHNOLOGY, USE AND INSTALLATION

Registration Fee: \$85 (lunch included)

Limited to 40 participants

The complexities of manufacturing and installing historic reproduction wallpapers will be examined in this workshop. In addition to project planning and research, this workshop will examine the technology of wallpaper reproduction, with particular emphasis on screen printing, the major manufacturing

Post-Conference Technical Workshops

technique used today for custom reproduction papers. A special demonstration will introduce participants to the techniques and tools which, along with the paperhanger's skills, are needed to ensure a stable and appropriate wallpaper installation.

The workshop is intended for individuals responsible for the restoration and rehabilitation of historic interiors for either public or private use. Handouts will be provided. Approximate time 9:00 a.m. - 6:00 p.m. *Location: Riversdale (Calvert Mansion), Riverdale, Maryland*

Instructors:

Robert Kelly, Wallpaper Consultant, Lee, Massachusetts

Richard Nylander, Curator of Collections, Society for the Preservation of New England Antiquities, Boston, Massachusetts

Robert Anderson, President, Anderson Hand Prints, Inc., Middletown, New York

C. CLEAR AND PIGMENTED HISTORIC FINISHES

Registration Fee: \$85 (lunch included)

Limited to 40 participants

This workshop will focus on applied finishes and their application. Both painted and clear finishes will be discussed with emphasis on their historic uses. Materials and techniques will be described through lectures and demonstrations. Conservation of original surfaces will be one of the primary elements of the workshop with a strong investigation and analytical component. Decorative painting and wood graining techniques will be demonstrated.

This workshop will be quite technical in approach, but useful as well to administrators who must oversee projects of this nature. Approximate time 8:30 a.m. - 5:30 p.m.

Location: Christian Heurich Mansion, Historical Society of Washington D.C.

Instructors:

Morgan Phillips, Phillips Architectural Conservation, Inc., Canajoharie, New York

John Canning, President, John Canning & Co., Ltd., Southington, Connecticut

Robert Mussey, Robert Mussey Studios, Boston, Massachusetts

Post-Conference Technical Workshops



Lighting in historic buildings will be discussed in the conference and in an all-day workshop. The elegant lighting in the Cash Room at the U.S. Treasury can be seen during the lighting workshop. *Photo: Gary Griffen*

D. LIGHTING FOR HISTORIC INTERIORS

Registration Fee: \$85 (lunch included)

Limited to 40 participants

This workshop will provide a comprehensive overview of lighting for historic interiors, both from the historic perspective and for meeting present requirements. Development of oil, gas, and electrical fixtures will be profiled through illustrated lectures. Characteristics of early lighting systems will be demonstrated and modern approaches toward duplicating these qualities will be covered. Identification, design, and reproduction fixtures will be outlined through several case studies. Examples of various finishes required for accurate reproduction will be shown and discussed.

Post-Conference Technical Workshops

This workshop is essential for professionals anticipating such a project in the near future and would also appeal to those whose interest might be more academic. Approximate time 8:30 a.m. - 5:00 p.m. *Location: U. S. Department of the Treasury, Washington, D.C.*

Instructors:

Roger W. Moss, Executive Director, The Athenaeum of Philadelphia and Adjunct Associate Professor, University of Pennsylvania, Philadelphia, Pennsylvania

Denys Peter Myers, Consulting Architectural Historian, Alexandria, Virginia

Edwin K. Robinson, Lighting Engineer, Smithsonian Institution, retired, Arlington, Virginia

Raymond Grenald, FAIA, Chairman, Grenald Associates Ltd., Narbeth, Pennsylvania

Jane L. G. Barton, Chief Curator, U. S. Department of the Treasury, Washington, D.C.

E. FLOORCOVERING IN INTERIOR RESTORATION: HISTORY, REPRODUCTION AND INSTALLATION

Registration Fee: \$85 (lunch included)

Limited to 40 participants

This workshop will review the history of woven floorcovering and floorcloth usage and design in the United States and examine the reproduction and installation of these materials in today's historic interiors. A hands-on examination of modern carpet and installation technology will provide insights into achieving the look of period carpeting. Additionally, carpet care and cleaning will be addressed as well as the challenges of reproducing floorcloths.

This workshop is designed for preservation professionals who have moderate or little experience with period floorcoverings but need to address this issue in upcoming projects or are interested in learning more about the subject.

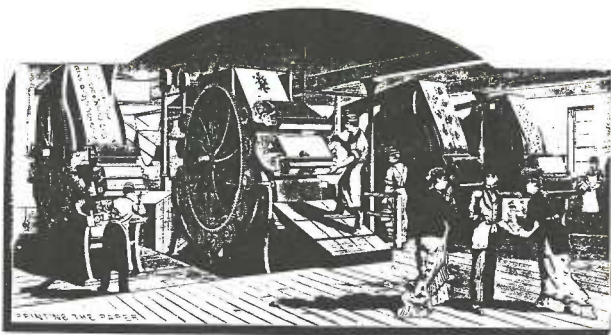
Approximate time 9:30 a.m. - 5:00 p.m.

Instructors:

Gail Caskey Winkler, Ph.D., ASID, Partner, LCA Associates, Philadelphia, Pennsylvania

John Burrows, Historical Design Merchant, J. R. Burrows & Company, Rockland, Massachusetts

Robert Gfroerer II, Carpet Installation Specialist, Gfroerer Rug Co., Cincinnati, Ohio

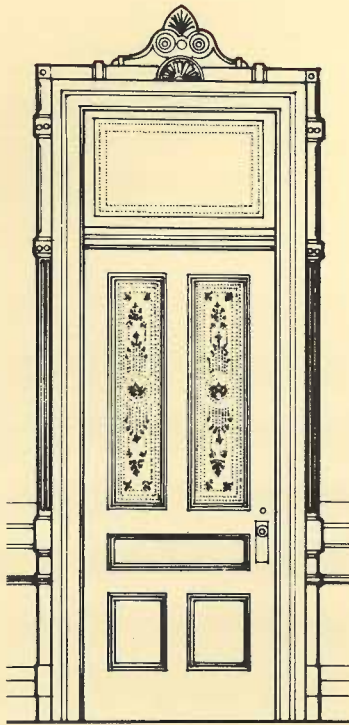


**THE INTERIORS EXPOSITION FOR
HISTORIC BUILDINGS WILL FEATURE
SUCH PRODUCTS AND SERVICES AS:**

- | | |
|-------------------------------------|--|
| bathroom fixtures | intrusion detection systems |
| blinds, shutters, and shades | lighting fixtures |
| building monitoring equipment | masonry cleaning |
| built-in furniture | metal hardware |
| carpets and carpet rods | paint removal products and services |
| cast iron | period color paint systems |
| ceramic tile | plaster decoration, repair and replacement |
| conservation services | plumbing fixtures |
| craft specialties | scagliola |
| custom metal castings | staircases |
| custom millwork | textile reproductions |
| decorative painting and gilding | tile floors |
| decorative metal ceilings | wallpaper reproduction |
| doors and trim | wood fillers and finishes |
| drapery fixtures and hardware | wood flooring |
| fabrics for walls, windows and trim | wood mouldings |
| fiberglass castings | wood paneling and decorative carving |
| fire protection systems | |
| floor coverings | |

INTERIORS CONFERENCE AND EXPOSITION FOR HISTORIC BUILDINGS II

Washington, D.C. February 17-19, 1993



**The Interiors Conference for
Historic Buildings II**
P.O. Box 77160
Washington, D.C. 20013-7160